

Kim
Gordon

Fine
Art

Artist Statement

Art has been at the core of my life since early childhood. Making art is as inherent and important to me as speaking, allowing exploration of the exterior/natural world and of my place in it.

I work with landscape because it encourages my connection to the world around me. Whether I am consciously looking for compositional elements in my surroundings or walking my dog, I pay attention with all of my senses. I work hard at really seeing the land: while the light changes in the sky, birds call and fly over, the wind itself creates sounds in the grasses and leaves and carries the smells of the earth. By spending time in an environment I am able to steep myself in it, bringing back to my studio specific color harmonies and a sense of light and of movement through the landscape.